

FLORA HAWK
SOPRANO

Soprano **Flora Hawk** has been hailed as “vocal standout” by Opera News and lauded for her “richly balanced” voice by Opera Wire. Engagements for 2021-22 include debuts as Peter in the world premiere of Houston Grand Opera’s *The Snowy Day*, Amelia in the world premiere of *Quamino’s Map* with Chicago Opera Theater, and Poppea in *Agrippina* with Florida Grand Opera as well as a return to Kentucky Opera as Euridice in *Orfeo*.

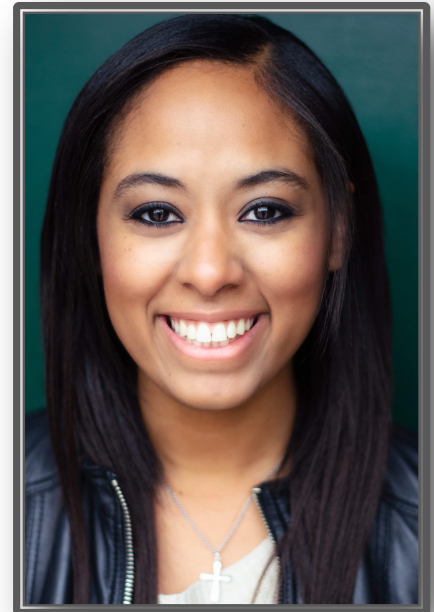
In the 2020-21 season, she completed her residency with Kentucky Opera’s Barbara and Halsey Sandford Studio Artist Program where she was originally scheduled to perform Musetta in *La bohème*, Sandman in *Hansel and Gretel*, and Euridice in Gluck’s *Orfeo ed Euridice*, but due to Covid-19 she instead appeared in multiple innovative productions with the company. Additionally, she performed Josephine in *H.M.S Pinafore* with Pensacola Opera, Sally in the premiere of *Stone Soup* with Fort Worth Opera, and leading role of Sara in the premiere of *We Wear the Sea Like a Coat* with Opera Ithaca.

She was a returning artist with Shreveport Opera for the 2019-2020 season where she sang Susanna in *Le nozze di Figaro* and Antonia in *Man of La Mancha*. She was engaged as a returning artist with Opera Saratoga for their 2020 summer season where she would have performed Winnie in *Sky on Swings* and Mabel in *The Pirates of Penzance* but due to Covid-19 these productions will be scheduled for a later date.

Flora enthusiastically accepted her first engagement with Shreveport Opera in the 2018-2019 season where she performed Maria in *West Side Story* and Kate Pinkerton in *Madama Butterfly*. Additionally, she was invited to perform at the Fort Worth Opera Gala and sang Mother in Humperdinck’s *Hänsel und Gretel* with Opera Saratoga.

Flora received her Master of Music in Vocal Performance in 2018 from the University of Houston where she performed Sarah Good in *The Crucible*, Carolina in Cimarosa’s *Il matrimonio segreto*, Princess Ninetta in Prokofiev’s *The Love for Three Oranges*, and Elvira in *L’italiana in Algeri* in addition to premiering the leading role of Lady Teazle in Nelson’s *The School for Scandal*. She also performed Corilla in *Viva La Mama* with Houston’s Lone Star Lyric Opera. In 2015, she received her Bachelor of Music in Music Education from Stephen F. Austin State University. There, she performed Rose in *Street Scene* and Lauretta in *Gianni Schicchi* in addition to preparing roles and scenes as Gretel in *Hänsel und Gretel*, Monica in *The Medium*, Fiordiligi in *Così fan tutte*, and the title role in *Lucia di Lammermoor*.

Flora was a District Winner of the Metropolitan Opera National Council Competition, received top prize in the Mary Jacobs Smith Singer of the Year Competition, the 2013 *Amore!* Opera Lovers of East Texas Award for Outstanding Opera Performance, and was a finalist in the National Competition for Classical Singers. Learn more at florahawksoprano.com.



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ROLES PERFORMED

Poppea	Agrippina	Florida Grand Opera	2022
Amelia (world premiere)	Quamino's Map	Chicago Opera Theater	2022
Euridice	Orfeo	Kentucky Opera	2022
Peter (world premiere)	The Snowy Day	Houston Grand Opera	2021
Eva	Opposable Thumb (workshop reading)	American Lyric Theater	2021
Sara (world premiere)	We Wear the Sea Like a Coat	Opera Ithaca	2021
Josephine	H.M.S. Pinafore	Pensacola Opera	2021
Musetta*	La bohème	Kentucky Opera	2021
Euridice*	Orfeo ed Euridice	Kentucky Opera	2020
Sally (world premiere)	Stone Soup	Fort Worth Opera	2020
Sandman*	Hansel and Gretel	Kentucky Opera	2020
Winnie*	Sky on Swings	Opera Saratoga	2020
Mabel*	The Pirates of Penzance	Opera Saratoga	2020
Susanna	Le nozze di Figaro	Shreveport Opera	2020
Camila*	Pepito	Shreveport Opera	2020
Sandy*	Feel the Tango	Shreveport Opera	2020
Antonia	Man of La Mancha	Shreveport Opera	2019
Gertrud	Hänsel und Gretel	Opera Saratoga	2019
Kate Pinkerton	Madama Butterfly	Shreveport Opera	2019
Isabelle/Madelline	The Face on the Barroom Floor	Shreveport Opera	2019
Connie	Three Way: Masquerade	Shreveport Opera	2019
Maria	West Side Story	Shreveport Opera	2018
Elvira	L'italiana in Algeri	University of Houston Opera	2018
Lady Teazle (world premiere)	The School for Scandal	University of Houston Opera	2018
Corilla	Viva la mamma	Lone Star Lyric Opera	2017
Princess Ninetta	The Love for Three Oranges	University of Houston Opera	2017
Carolina	Il matrimonio segreto	University of Houston Opera	2017
Rose	Street Scene	Stephen F. Austin State University	2013

TRAINING AND EDUCATION

Studio Artist	Sandford Studio Artist Program	Kentucky Opera	2020-21
Young Artist	Young Artist Program	Opera Saratoga	2019-20
Resident Artist	Resident Artist Program	Shreveport Opera	2018-20
Master of Music	Vocal Performance	University of Houston	2018
Bachelor of Music	Music Education	Stephen F. Austin State University	2015

COMPETITIONS/AWARDS

Dr. Bob & JoAnna Robinson Award	Mary Jacobs Smith Singer of the Year Competition	2020
Winner, West Tennessee District	Metropolitan Opera National Council Awards	2020
Glenn & Ginger Flournoy Award	Mary Jacobs Smith Singer of the Year Competition	2019
Winner, Outstanding Vocal Major	SFASU Baumgartner Award	2015
National Finalist	Classical Singer Vocal Competition	2014
Winner	SFASU Concerto & Aria Competition	2014
Director's Award	Amore! Opera Lovers of East Texas	2013

*cancelled due to COVID-19

FLORA HAWK
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CRITICAL ACCLAIM

Gertrud – Hänsel und Gretel – Opera Saratoga

“The other major players were also truly immersed in their respective interpretations of the famed opera, including the richly balanced voices and acting of the father, Justin Austin, and mother Flora Wall.”

– Opera Wire

Intro Concert to Mozart and Salieri – Opera Saratoga

“Vocal standouts included Flora Wall, who ripped passionately into *Zaide's* "Tiger!"”

– Opera News